

Significant People – The Hood Family

Artwork as inspiration for poem writing – Year 2 – Teacher’s Notes

Curriculum Links

English - Writing composition – Pupils should develop positive attitudes and stamina by:

- writing poetry,
- considering what they are going to write before beginning by planning or saying out loud what they are going to write about,
- writing down ideas and/or key words

Cross curriculum links – History – Pupils should be taught about:

- significant historical events, people and places in their own locality

Activity Introduction

William, Robert and Henry Hood were a family of lifeboatmen who lived in Hartlepool in Victorian times and each received medals for bravery. The lifeboats back then had no engines so in an emergency they had to be rowed out by the men into the stormy sea to try and rescue the crew from whichever ship was in trouble. It was a very difficult and dangerous job. In this task you are going to watch a video about the Hood Family and then take a closer look at some of the artwork from the video of the time of the Hood family. Then we are going to think of some adjectives (describing words), make a plan and then write a poem inspired by this brave family.

Video link

https://www.youtube.com/watch?v=Wlx4_26t0M0

Artworks to use

Choose one of the following

<https://artuk.org/discover/artworks/shipping-off-west-hartlepool-tees-valley-57056>

<https://artuk.org/discover/artworks/west-hartlepool-tees-valley-from-the-sea-56950>

Activity

Tell the children they need to answer a big question about a painting. The big question is ‘What do you see?’ Ask the children to just look at the painting for a full minute without talking (or longer if possible!). After the time is up ask the question again to begin a discussion, prompt for more information and to clarify, ‘What else do you notice?’ and follow up observations with ‘Why do you think that?’ After five to ten minutes of discussion ask the children to complete section 1 of the attached worksheet.

Next we are going to think about what would change in the painting if the weather became stormy and the lifeboat was called to rescue the people in the boats and ships, what would happen? Think about your five senses and what you would see, hear, smell, taste and feel. Ask the children to complete section 2 of the worksheet.

Plenary

Ask the children if they would like to read their senses poem out loud to the class, ask the listeners to identify adjectives they heard, did they use the same/different adjectives as others.

Differentiation

Questioning by the adults to check understanding and prompt deeper thinking, the children could be asked to draw their answers or label a small print out of the painting, the children could be given word cards and they have to choose five or six words which best describe the scene in the painting, this could be also used to introduce new vocabulary.

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What did you see in the painting?

Write down some adjectives about the painting.

Write your poem! Imagine you are in a boat in the painting and suddenly the sky turns grey, it begins to rain, a storm begins and the lifeboatmen are on their way....

I could see _____

I could smell _____

I could hear _____

I could taste _____

I could feel _____